

FOCUS ON THE ARTS

CULTURAL ARTS

WINTER-SPRING 2008

Art in Public Places

Two Major Calls for Entries February 22 Deadline

Rockville's Art in Public Places program was established in 1978. The City of Rockville values the arts as an integral element of the community and understands that the arts help to generate an identity that continues to make Rockville a destination. It is the goal of the program to have publicly accessible arts of the highest quality throughout the City that reflect the vitality and diversity of the people and business within the area.

The City is currently seeking applications for additional works of art for the Thomas Farm Community Center and Rockville Town Square. Details are below.

Thomas Farm Community Center Call for Entries

The first City community center west of I-270 is under construction and is planned to open in January 2009. Residents provided input during the design process regarding the services and activities that were most appealing to the users of the future community center.

The 18,000-square-foot building will be located on Falls Grove Drive at the intersection of West Montgomery Avenue. The Mayor and Council of Rockville, local and state elected officials, City boards and commission members, and neighborhood residents attended the ground breaking ceremony held on October 20.

The community center will include a gymnasium, two multi-purpose rooms, fitness center, game room, locker rooms, kitchenette, offices and storage space.

The Thomas Farm Community Center will include a site-specific exterior and/or interior works of art. The art project will be completed within a total budget of \$34,678.

Rockville Town Square Call for Entries

The City of Rockville, in partnership with RD Rockville, LLC and Federal Realty Investment Trust, is pleased to announce a Call for Entries for a public art project in support of a commitment to integrate publicly accessible art into a vibrant Rockville Town Square, the newly redeveloped area within the active core of Rockville's Town Center.

This site-specific public art project should honor and embrace Rockville's long history and rich cultural diversity. The presence of public art throughout the area is viewed as a means to engage and involve those who visit for the first time as well as those who experience Rockville Town Square daily. This public art project will become part of the identity of Rockville. All finalists must identify how their proposed project is significant to Rockville. How does the art relate to Rockville's "past, present and/or future?" How does the art em-

body the "who, what, when or where" of Rockville?

Rockville Town Square is a 15-acre project that has begun to create an active destination featuring a mixed-use environment with street level retail, restaurants and shops, more than 600 residential units built in the four stories above the retail, a new cultural arts building for the visual arts (VisArts); a public plaza designed to host concerts and other special events, a new Rockville Regional Library (the largest in the Montgomery County system) and three parking garages. Rockville Town Square is one block from the Rockville Metro station serving the Washington, D.C. metropolitan region.

The Rockville Town Square Art Project presents an opportunity for a site-specific work of art for three architectural niches each approximately 10' x 16' located on the North Washington Street Façade #2. This exterior street level brick wall of a grocery store is located on a very busy street. The art project will be completed within a total budget of \$60,000.

The deadline for submissions is post-marked February 22.

CALL FOR ENTRIES REQUIREMENTS:

Media

No media restrictions have been established in order to ensure maximum creativity for participating artists. However, durability, safety and minimal maintenance needs are absolutely required.

Budget

Funds must cover design work, engineering, fabrication, transportation, delivery, site preparation, installation of the work at the site, as well as other associated expenses including liability insurance, worker's compensation insurance, all necessary travel and the artist's fee.

Project Coordination

Identification of project needs as well as the planning and implementation of the public art project is the responsibility of the artist.

Contract

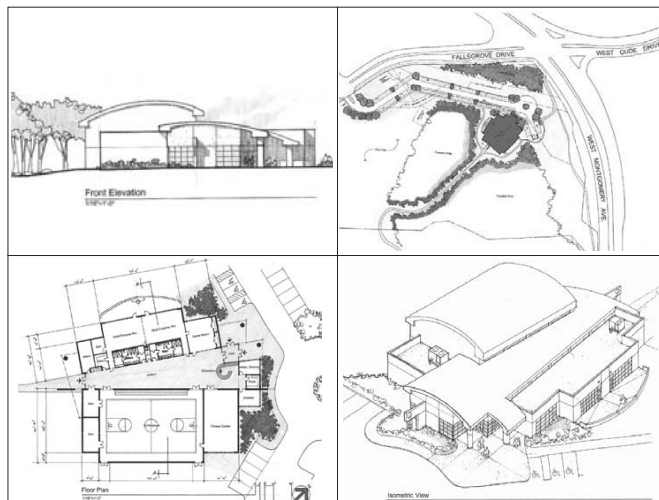
The awarded public art commissions will be contracted through the City of Rockville.

Open Competition

Submission Requirements

All artists applying must provide the following materials:

- A one-page cover letter that includes:
 - Contact information – name, address, phone numbers – home, work, cell, E-mail address, Web site (if applicable).
 - List of no more than five recent public art commissions and a reference/contact



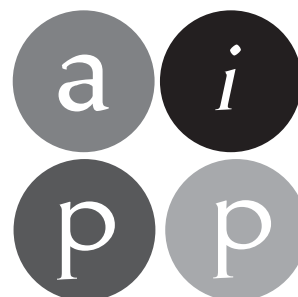
Thomas Farm Community Center – above are illustrations showing the different elevations of the structure to be built.



Above photo captures 'the three architectural niches' where the Rockville Town Square Art Project Façade #2 is going to be located on North Washington Street.

person and phone number for each project. Note whether or not the project was completed on time and within budget, and if not, explain why. Include reviews of listed projects.

- Provision of up to twelve standard 35mm slides that are reflective of your work. All slides must be numbered and identified with the artist's name and title of the work. Please submit slides in a standard 8½" x 11" twenty slide slip-sheet. Slides preferred.
- Annotated slide list including title of work, medium, date, dimensions, location of installation, and project budget.
- Current resume highlighting site-specific commissions and public art commissions.
- Supplemental written materials pertaining to previously completed projects that highlight site-specific commissions. This may include up to twelve color prints no larger than 8½" x 11" of previous works. All images must be identified by title of the work, medium, date, dimensions, location of installation, and project budget.
- Self addressed, stamped envelope appropriate for return of ALL submitted materials. (Artists not providing SASE are not guaranteed return of submitted materials.)



art in public places

Rockville's Art in Public Places (AIPP) program was established to enhance the physical environment of the City and to promote the general welfare of its citizens. Thirty-seven works of art have been permanently installed at public sites since its inception in 1978. Do you know where the City's 'Art in Public Places' permanent collections are located? Visit the City's Web site at www.rockvillemd.gov/tours/aipp/index.html to discover all the great art throughout your community.

ARTS IN PUBLIC PLACES Continued on Pg. 2...

MAIL application materials to:

Thomas Farm Community Center
Glenview Mansion
Rockville Civic Center Park
603 Edmonston Drive
Rockville, Md. 20851

Rockville Town Square
Glenview Mansion
Rockville Civic Center Park
603 Edmonston Drive
Rockville, Md. 20851

For More Information

Betty Wisda, Arts Programs Supervisor
240-314-8681
bwisda@rockvillemd.gov

Julie Farrell, Arts Programs Specialist
240-314-8682
jfarrell@rockvillemd.gov

City of Rockville Web site:
www.rockvillemd.gov

Public Art Projects Calendar

Application deadline:

February 22, 2008 (postmarked)

Review of applications - Selection of finalists:

Week of February 25, 2008

Notification to finalists: **February 29, 2008**Site visits by finalists: **Week of March 3, 2008**

Finalists presentation of site-specific proposals to Artist Nomination Committee:

Week of June 2, 2008

Display of art proposals (public comments):

June 2008

Review of proposals by Cultural Arts Commission:

June 11, 2008

Presentation of all recommendations and comments to Mayor and Council for final award of public art commission:

June 30, 2008

Artist contract:

July 2008

Installation of Thomas Farm Community Center public art commission:

December 2008

Installation of Rockville Town Square public art commission:

Spring 2009

Open Selection Process

- Artist submits materials of previous work for review.
- Artist Nomination Committee reviews applicants' materials and selects finalists. This committee is composed of representatives from the:
 - City of Rockville's Cultural Arts Commission.
 - Art in Town Center Task Force.*
 - Rockville Town Square Developers.*
 - Outside Art Professional.
 - Residents from Citywide Neighborhoods.*
- Selection of three finalists for the project is targeted.
- A site visit will be arranged with finalists.
- Finalists will receive an all-inclusive honorarium of \$500 to develop a site-specific proposal.
- Site-specific proposals are presented to the Artist Nomination Committee.
- Artist Nomination Committee develops recommendation for selection of one artist from the chosen finalists.
- Proposals are placed on public display and

public comments are gathered.

- Cultural Arts Commission makes an independent artist selection recommendation based on chosen finalists.
- Recommendations from the project's Artist Nomination Committee and the Cultural Arts Commission as well as public comments are presented to the City of Rockville Mayor and Council for consideration and final award of the public art commission. *NOTE: The selection of an artist's design proposal is wholly within the discretion of the Mayor and Council of Rockville. The City of Rockville reserves the right to accept or reject any or all of the proposals for any or no reason, and is under no obligation to commission a work of art from any submitted proposal.*
- The selected artist is contracted through the City of Rockville.

* Note: The Artist Nomination Committee for Thomas Farm Community Center will have representation from neighborhood residents and the project's architect; this committee will not have a representative from the Art in Town Center Task Force and the Rockville Town Square developers. ■

Rockville Awards Three Deserving Arts Supporters

The high quality of performances at this year's Rockville Arts Sampler at the F. Scott Fitzgerald Theatre were only matched by the stellar list of 2007 Rockville Arts Award winners: Marianne Mullan (High School Student Achievement in Performing Visual, or Literary Arts); Judy Holland (Volunteer Support to the Arts in Rockville); and Vince Patterson (Lifetime Achievement for Work in the Arts in Rockville). The following three awards were presented in October at the F. Scott Fitzgerald Theatre.

MARIANNE MULLAN

Marianne Mullan has been a member of the Rockville Civic Ballet for eleven years and HST (formerly Home School Talent) for ten years. She not only performs for these performing arts organizations but she volunteered her services as a Junior Leader for the City's ballet camp for five years and as dance captain for the theatre troupe.

Marianne also has received recognition for her photography skills; she has been awarded blue ribbons for her photographs at Montgomery County Agricultural Fair and the Maryland State Fair. She has volunteered her services as the yearbook photographer for HST.

She is an active volunteer for Peerless Rockville Historic Preservation, LTD. She is a

six-year veteran co-captain of the Home and Hospitality Tour.

Marianne was selected to participate in the prestigious summer program at the American Ballet Theatre. She also was selected as queen of the 2007 Montgomery County Agricultural Fair.

JUDY HOLLAND

Judy Holland has provided years of service to the Rockville Civic Ballet. She is the coordinator of the craft sale for the intermissions of the performances of "The Nutcracker," the spring production and the summer production.

Judy purchases the supplies needed to create the crafts as well as coordinates the ballet dancers and the adult volunteers to assist her with constructing the crafts. She also sets up and strikes the craft sale for two intermissions per show per production.

Her efforts allow the craft sale to run smoothly during each performance. The audience looks forward to purchase affordable crafts during intermissions. The craft sale generates revenue for additional supplies needed by the ballet company.

Judy is a reliable and true volunteer. She gives countless hours to ensure the success of the ballet.

The Rockville Civic Ballet consists of



75 adult and children dancers of all ages, dance abilities and ethnic backgrounds. The ballet presents six performances of "The Nutcracker" during the first two weekends of December; two performances of a spring production in April; and two performances of a summer production in August.

VINCE PATTERSON

Dr. Vincent Patterson has been the conductor of the Rockville Concert Band for 12 years. Vince's leadership and musical talent has contributed to the band's growth and success.

Vince also has encouraged the forma-

tion of several ensembles with band members including the Rockville Swing Band, the Clarinet Choir, the Flute Ensemble and the Saxophone Quintet. These ensembles perform at City-sponsored events such as the Antique and Classic Car Show and other special events, anniversaries and dedications.

Vince has planned and prepared concerts with a theme that have been enjoyed by audiences representing residents of all ages and ethnic backgrounds from the Rockville community. The band membership enjoys concerts such as, "Music from Around the World," "Swingtime," "Children's Concert" and "Holiday Concert".

The Rockville Concert Band consists of 75 volunteer members who play all types of music. Classical transcriptions for concert band, Dixieland, marches, selections from Broadway musicals, and pieces from the big band era are examples. The band rehearses weekly in preparation for their monthly concerts. Typically, the band performs sixteen concerts a year including their indoor season at the F. Scott Fitzgerald Theatre from October through April, the July 4th Celebration, the Memorial Day Parade Ceremony and the summer outdoor "Patio Performances" at Rockville Civic Center Park. ■



presents its "Winter Concert" Tuesday, January 29 at 7:30 p.m. F. Scott Fitzgerald Theatre at Rockville Civic Center Park FREE Information: 240-314-8682

Join the Rockville Regional Youth Orchestra!

The Rockville Regional Youth Orchestra (RRYO), which consists of approximately 50 students, will conduct auditions on Wednesday, February 13 from 5 to 8 p.m. at Glenview Mansion. The youth orchestra is comprised of student musicians from 4th through 9th grades who rehearse under the direction of Bryan Seith throughout the school year. This is a great opportunity for music students to participate in a quality youth orchestra program.

RRYO is comprised of musicians who play the violin, viola, cello, string bass, flute, clarinet, oboe, bassoon, trumpet, trombone, French horn, and low brass and percussion instruments.

To audition you must:

- Play scales, play a solo selection and sight read.
- Be a student between grades 4th through 9th.
- Pay an audition fee of \$10.
- Contact Julie Farrell via E-mail at jfarrell@rockvillemd.gov or call 240-314-8682 to schedule an audition.



Bryan Seith conducts the Rockville Regional Youth Orchestra during its June 2007 concert at the F. Scott Fitzgerald Theatre.

Membership requirements include:

- Paying a fee of \$90 (Rockville residents) or \$115 (nonresidents)
- Attending a weekly rehearsal from 5:30 to 6:45 p.m. at the Social Hall in the F. Scott Fitzgerald Theatre at Rockville Civic Center Park.
- Perform at the "Spring Concert" at 7:30 p.m. on Tuesday, May 27 at the F. Scott Fitzgerald Theatre.

For more information visit: www.rockvillemd.gov/arts/rryo.htm

Earn a Spot on the 'Grounds'

Rockville is Seeking Artists for 22nd Annual 'Sculpture on the Grounds'

PROJECT & SITE DESCRIPTION

The City of Rockville is seeking sculptors to participate in its 22nd annual sculpture exhibit of large-scale outdoor works as part of the City's Art In Public Places Program (AIPP).

The exhibit takes place from June 1 through October 19 on the grounds of Rockville Civic Center Park. The park – which includes Glenview Mansion, the F. Scott Fitzgerald Theatre/Social Hall, the Cottage, the Croydon Creek Nature Center and more than 150 acres of grounds – is the hub of Rockville's main recreational, cultural and social activities.

AWARDS

Each participating artist will receive a stipend of \$1,000 per selected work, payable in two installments: (half when the work is installed and half after it has been removed from the site).

WORK SUBMISSION

Works submitted must be large-scale, well-fabricated and constructed of durable materials suited for the outdoors. Provisions must be made for the work to be anchored in a secure fashion.

ENTRY PROCEDURE

- Each artist may submit up to three works for consideration.
- Each work may be represented by two or three slides demonstrating different views. Slides must be labeled with name, title, medium and size of the work.
- Artists must submit a statement on the proposed method of installation for



The sculpture above was selected for the 2007 "Sculpture on the Grounds" exhibit. The artist is Cecilia Lueza of Miami, Fla. who created "Landing."

each work of art under consideration. Information on the method of installation should include a detailed drawing, as well as the type of equipment that will be used to accomplish this method.

- The review board will consider proposals for site-specific projects from experienced artists. Each proposal must include slides of a model or drawing of a concept.
- A current resume also must be included.
- To have submissions returned, enclose a self-addressed, stamped envelope.

TRANSPORTATION AND INSTALLATION

Transportation and installation are the responsibility of the artist. Completed installation must pass City inspection and meet all safety requirements.

INSURANCE

The works will be insured for the duration of the exhibit in accordance with the City of Rockville's policy. The replacement value of any one artwork may not exceed \$10,000. The artist will need to submit an appraisal for any artwork with a replacement value of \$5,000 or more for insurance purposes.

PROMOTION

The City will represent each work in the Citywide publication *Rockville Reports/Focus on the Arts* insert, and organize a reception to celebrate the opening of the exhibit. Sale of works will be encouraged, and a ten percent commission will be reserved for the City. ■

SCULPTURE ON THE GROUNDS

IMPORTANT DATES

- March 31** Application deadline (postmarked)
- April 11** Notification to artists
- End of May** Installation of works
- June 1** Exhibit opens
- Oct. 22-26** Removal of works

MAIL APPLICATION

MATERIALS TO:
Sculpture on the Grounds
Glenview Mansion
Rockville Civic Center Park
603 Edmonston Drive,
Rockville, Md. 20851

MORE INFORMATION

Contact Betty Wisda,
Arts Programs Supervisor
at 240-314-8681 or
bwisda@rockvillemd.gov

Rockville Civic Ballet

presents

"Spring Production"

Saturday, April 12 at 7:30 p.m.
Sunday, April 13 at 2 p.m.

Tickets: \$12 Assigned Seating
\$8 Children (12 years and under)
\$8 Senior Citizens (60 years and older)
Group Rates: \$11.50 for 7 or more
general admission
\$7.50 for 10 or more children/senior
citizens

Assigned seat tickets may be purchased in person, by telephone or by mail order at the F. Scott Fitzgerald Theatre Box Office beginning March 18. In person sales are available from 2-7 p.m. on Tuesday through Saturday. The box office is located at the F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603 Edmonston Drive. The telephone number is 240-314-8690.

Special Thank You

The City of Rockville Arts Division and the Rockville Concert Band extend a special thank you for the generous support of Woodfin Suites Hotel (1380 Piccard Drive, Rockville, Md. 20850) for the 50th Anniversary Concert!

Special Thank You

Rockville Swing Band & Walt Whitman Jazz Ensemble

The Rockville Concert Band, the Rockville Swing Band and the Walt Whitman Jazz Ensemble will present the very popular "Swingtime" concert at 3 p.m. on Sunday, Feb. 10 at the F. Scott Fitzgerald Theatre. The concert is free and no tickets are required.

Celebrating its 50th Anniversary Season, the Rockville Concert Band will play selections from the band era. Under the direction of Dr. Vincent Patterson, the Rockville

Concert Band has been recognized as one of the top community bands in the Washington-metro area. This established group, consisting of 75 adult volunteers, has served the Rockville community with distinction.

The Rockville Swing Band also will perform selections during this concert. Under the direction of Rob Putt, the Rockville Swing Band is the featured entertainment of the Antique and Classic Car Show as well as City's anniversary and dedications.

series and dedications.

The Walt Whitman Jazz Ensemble is a very respected ensemble. These talented high school students perform concerts throughout the area.

For additional information, call Betty Wisda, Arts Programs Supervisor, at 240-314-8681 or visit www.rocknet.org/Leisure/band/index.html. For recorded directions to Rockville Civic Center Park, call 240-314-5004. ■



Rockville Student Art Show Registration

The City of Rockville and the Rockville Art League will host the annual Rockville Student Art Show. The show is from March 2nd through April 1st at the Glenview Mansion Art Gallery. Elementary through high school students are eligible to enter the exhibit. Students must reside or attend school in the corporate City limits of Rockville. The registration and delivery of artwork is scheduled from 2 p.m. to 4 p.m. on Sunday, February 24 at Glenview Mansion in Rockville Civic Center Park. The show allows each student to submit one work of art.

Other entry requirements:

- All types of media are welcome.
- All art must be mounted or framed and include a secure wire or string on back from which to hang.
- Three dimensional artwork must be free standing and of appropriate construction for safe public display.
- Two registration forms must be completed. One form must be taped to the back of the artwork for identification. The second form must be provided for administrative needs.
- Artwork will not be offered for sale. Insurance value may not exceed \$75.
- Judging for ribbon awards, per grade level (grades 3-12) will take place. All participants will receive a certificate. ■



The Rockville Student Art Show will be on display from March 2 through April 1 at the Glenview Mansion Art Gallery.

2008 Exhibit Calendar:

Delivery & Registration: Sunday, February 24 from 2 to 4 p.m.

Opening Reception: Sunday, March 2 from 1:30 to 3:30 p.m.

Awards Ceremony: 2 p.m.

Musical Entertainment: 2:15 p.m.

Pick-up Artwork: Tuesday, April 1 from 4 to 7 p.m.

For more information, contact Julie Farrell at jfarrell@rockvillemd.gov or call 240-314-8682.

The Arts in Rockville: CALENDAR OF EVENTS

F. Scott Fitzgerald Theatre

Rockville Civic Center Park, 603 Edmonston Dr.

FEBRUARY

Rockville Concert Band

"Swingtime"

February 10 at 3 p.m.

Free; no tickets required.

Donations accepted.

For information, call 240-314-8681.

Victorian Lyric Opera Company

"The Elixir of Love"

February 15, 16, 22, 23 at 8 p.m.

February 17, 24 at 2 p.m.

Tickets: \$20 Adult

\$15 Students/Senior Citizens

For tickets, call 240-314-8690.

THE FINEST!

Youth Performance Troupe

"The Wiz"

Friday, February 29 at 7:30 p.m.

Tickets: \$12 General Admission

\$7 Children (12 years and under)

\$7 Senior Citizens (60 years and older)

For tickets, call 240-314-8690.



MARCH

Rockville Concert Band

"Children's Concert"

Sunday, March 2 at 3 p.m.

Free; no tickets required. Donations accepted.

For information, call 240-314-8681.

APRIL

Rockville Concert Band

"Spring Concert"

Sunday, April 6 at 3 p.m.

Free; no tickets required. Donations accepted.

For information, call 240-314-8681.

Rockville Civic Ballet

"Spring Production"

Saturday, April 12 at 7:30 p.m.

Sunday, April 13 at 2 p.m.

Tickets: \$12 Assigned Seating,

\$8 Children (12 years and under),

\$8 Senior Citizens (60 years and older)

Group Rates:

\$11.50 for 7 or more general admission,

\$7.50 for 10 or more children/senior citizens

For tickets, call 240-314-8690.

Glenview Mansion

Art Gallery

Second Floor, Glenview Mansion, Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8682.

Hours: Monday, Wednesday, and Friday: 9 a.m.-

4:30 p.m. Tuesday and Thursday: 9 a.m.-9 p.m.

Closed official holidays. Exhibits are free.

FEBRUARY 3 - FEBRUARY 27

Carolyn Jean - assemblage: works on paper

Patricia Autenrieth - studio art quilts

Yonina Blech-Hermoni & Lee Gorsky -

fabric and clay bags

Meet the Artists at Opening Reception:

Sunday, February 3 at 1:30-3:30 p.m.

MARCH 2 - APRIL 1

Rockville Student Art Show - varied

media

Opening Reception: Sunday, March 2 at

1:30-3:30 p.m.

APRIL 6 - 29

Interpretations/group show - mixed

media

Meet the Artists at Opening Reception:

Sunday, April 6 at 1:30-3:30 p.m.

Sunday Afternoon

Concert Series

Glenview Mansion at Rockville Civic Center Park

Conservatory, 1st floor

Free - No Tickets Required.

FEBRUARY 3

The Lovejoy Group at 2 p.m.

Latin and blues rhythms

MARCH 2

The Finest! Youth Performance Troupe

Discovery Kidz at 2:15 p.m.

Rockville's own energetic youth ensemble

will dance to a medley of Gospel songs.

APRIL 6

Brooker & Bullen at 2 p.m.

Returning by popular demand, this New York

duo performs original acoustic tunes with a

twist!



CALL 240-314-8690 FOR TICKETS

ROCKVILLE ARTS HOTLINE: 240-314-5006

Call any time for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theater performances, musicals, dance productions, art classes and other arts offerings in Rockville.

Directions to Rockville Civic Center Park: 240-314-5004

F. SCOTT FITZGERALD THEATRE BOX OFFICE HOURS: Tuesday through Saturday (2-7 p.m.) and two hours prior to performance time. Location: Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8690.

Theater patrons may purchase tickets in person, by phone or by mail order. To purchase tickets by mail order, include your name, address, phone number and the date and time of the performance for which you are purchasing tickets. If sending a check, make it payable to the City of Rockville. If using a credit card, include the type of card (MasterCard/VISA), the name on the card, account number and expiration date.

Mayor and Council

Mayor Susan R. Hoffmann

Councilmember John Britton

Councilmember Piotr Gajewski

Councilmember Phyllis Marcuccio

Councilmember Anne M. Robbins

FOCUS ON THE ARTS

Betty Wisda

Arts Programs Supervisor

Julie Farrell

Arts Programs Specialist

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John Moser, Chair

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Carole Butler

Jerry Callistein

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Lena Liu

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CHOOSE YOUR FUN! www.rockvillemd.gov/arts